



Mailing Address:

9 Mark Lane
Farmingville NY
11738

PIAGGIO CATERING

PHOTOGRAPHY & CINEMATOGRAPHY

ROLLING SMOOKES

Phone: 631-565-1255
E-Mail: tonylante1@aol.com

“Day of” - Event Info

NAME _____	NAME _____
HOUSE ADDRESS _____	TIME _____
CHURCH/TEMPLE _____	TIME _____
PARK/STUDIO _____	TIME _____
CATERING HALL _____	Arr. TIME _____ Cocktail Hr _____ To _____ RECEP _____ To _____
SPECIAL INSTRUCTIONS _____	CONTACT # CELL _____
_____	CELL _____
	HOME: _____

DATE/TIME	FUNCTION TYPE	PHOTO/VIDEO	Rolling Smokes	Piaggio Catering
		VIDEO <input type="checkbox"/> PHOTO <input type="checkbox"/>		

Package	HOURS	AMOUNT
Photo:		
Video		
Basic <input type="checkbox"/>		
Deluxe <input type="checkbox"/>		

Special Notes/Instructions	40% of total balance due upon date of contract _____	SUBTOTAL	
		SALES TAX	8.875%
	40% of total balance due within one(1) month of the event date _____ Non Refundable Dep.	TOTAL	
		Balance Due	
	20% of total balance due before collection of completed productions _____		

TERMS AND CONDITIONS

This contract is lawful and binding and complies with the guidelines of the state of New York. No verbal agreements are henceforth considered valid. All negatives, proofs or digital images remain the property of the studio unless otherwise noted. This studio reserves the right to use negatives, images, footage and/or reproductions of all materials for display, publication, marketing or other purposes. In the event of postponement, all deposits paid will be applied to an alternate date. In the event of cancellation deposits are non-refundable. The failure of the photographers/videographers to take or produce any specific image shall not warrant any changes in the contract price as long as the quantity of images / general footage agreed in the terms of the contract are satisfied. Notwithstanding anything to the contrary contained in this Agreement, The Tony Lante Group shall not be liable for any failure or delay in performance under this agreement due to the occurrence of an "uncontrollable circumstance", including but not limited to any act, event or condition that has had or may reasonably be expected to have a material adverse effect on the ability of the photographer or videographer to perform, complete, or produce materials agreed upon in this contract. Such "uncontrollable circumstances" may include, but shall not be limited to an act of God, landslide, lightning, earthquake, fire explosion, flood, sabotage, power outage, technical failure due to environment or manufacturing flaw or similar occurrence; acts of a public enemy, extortion, war, blockage, or insurrection, riot or civil disturbance. In the case of technical failure, this studio will remain liable for only the portion of the event's product deemed damaged or loss and will refund that particular item. This studio will not be liable for emotional or punitive damages that may afflict the client due to technical loss or damage of product. This studio will not be responsible for additional costs of reproduction after the initial production has been collected, due to client dissatisfaction from personal preference of design, format or artistic view. Changes of a final product for personal preference may incur labor fees of \$150.00 per hour and costs of materials and/or lab fees. The Tony Lante Group will remain liable for any technical production error including; misspells, key omissions, glitches, burn errors, menu error or distortions. All materials needed to complete a production must be in by the date of event. There will be a seven (7) day grace thereafter. Any materials not submitted by the final day of the grace period will be void from production and unacceptable. Materials include and are not limited to; montage photos, music choice or cd, and any special production instruction. Production will proceed under editor's/producer's discretion. Proofs or albums not collected 30 days of notification will be surcharged 10% of the balance. Albums not ordered within 60 days of collection of proofs will be surcharged 10% of the total contract. Any finished products not attained 30 days of notification of completion will be subject to a \$30 per month storage and holding fee. All photo/video productions will take from 3-6 months of the event date to be completed.

Notice of Copyright© it is illegal to copy or reproduce any photograph or footage elsewhere without the expressed written consent of The Tony Lante Group Violators will be subject to civil and criminal penalties under the State Legislature's Federal Law. A request for a specific photographer/videographer may be honored but not guaranteed. In the event of "uncontrollable circumstance", the studio reserves the right to substitute.

I HAVE READ THIS CONTRACT AND UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS THEREOF

CUSTOMER SIGNATURE(1) _____

2) _____



TONY LANTE
PHOTOGRAPHY & CINEMATOGRAPHY

631.565.1255 • info@tonylante.com • tonylante.com

Video Form & Compliance Contract

Wedding Date _____ Bride _____ Groom _____

Editor's Full Discretion By Checking this box you are acknowledging that the editor has full autonomy over this video and all material is subject to his/her creative preference: this includes but is not limited to; music choice, scene selection, visual composition, Romanticizing edits. If checking this box, do not fill out any of the information below.

Cinematography Department Mission Statement

It is our obligation as professionals in this industry, to provide every client with an emotional "poetry in motion" rendition of their wedding day. Our Cinematographers and editors are trained, experienced and equipped with the skills and advanced state of the art equipment that today's standard demands to bring you breathtaking, heart-warming images. We strive for excellence in a growing market and are here to supply you with the highest level of quality in a product that we can possibly offer.

Please fill out this video form so that we may fashion your video with your input. Check the appropriate box.

Video Length: 30:00Min 45:00Min 60:00Min 80:00Min (Visual quality reduces as the video length increases)

Music Choices: 1. _____ 2. _____
3. _____ 4. _____

Please think carefully for the next section. The term 'Romanticize' refers to the scene being edited with music behind it opposed to 'Raw' which refers to the footage "as is" and unaugmented except for: color, focus, transition or tech edits.

- 1. Church Ceremony: Raw Romanticized 2. Cocktail Hour: Raw Romanticized
- 3. Cake Cutting: Raw Romanticized 4. Parent Dances: Raw Romanticized
- 5. Reception Dancing: Raw Romanticized 6. Viennese Hour: Raw Romanticized

All Composites/final products are furnished on Blu-Ray in High Definition. You Recieve 3 Discs consisting of Menus, Composite film and Highlight Reel. Highlight Rintime is Between 30secs and 12 minutes. All editing and creative choices other than specified in this contract, are at the **Editor's Discretion**. Other than this form and Contract: **WE DO NOT ALLOW CLIENTS TO PARTICIPATE IN THE EDITING PROCESS.**

Bride Signature _____ **Groom, Signature** _____

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Credit Card Authorization Form

Please complete all fields. You may cancel this authorization at any time by contacting us at (631.565.1255. This authorization will remain in effect until the total amount has been paid in full.

Credit Card Information
Card Type: <input type="checkbox"/> Master Card <input type="checkbox"/> Visa <input type="checkbox"/> Discover <input type="checkbox"/> Amex <input type="checkbox"/> Other:
Cardholder Name (as Shown on card):
Card Number:
CVV (3 digit number on the back of Visa/ MC, 4 digits on front of AMEX)
Expiration Date (mm/yy):
Cardholder ZIP Code (from credit card billing address):

Total Amount:

Number of Months:

Recurring Monthly Charge:

I, _____, authorize Tony Lante Photography & Cinematography to charge my credit card above for the agreed upon monthly recurring charge as shown above. I understand that my information will be saved on file for this purpose. I agree that no prior- notification will be provided.

Customer Signature:

Date:

Wedding Date:

Email:



What To Expect Before The Event:

Congratulations on your engagement! Your wedding day will be here before you know it! I have put together a few tips for you. Please remember all of your vendors play a very important part in your wedding day but as your photographer we are with you the longest including months after. Please read everything carefully and let me know if you have any questions at all!

Be mindful of your engagement photo shoot. If you see rain in the forecast please contact us to reschedule. We are not responsible for last second cancellations for your hair and make up. If you would like to schedule a rain date that is fine as well. Also be mindful of where you wish to be photographed. The beach in the summertime is very crowded, you must expect a lot of people in your backgrounds and the wind to be blowing so put your hair up if possible.

Hair and make up should be finished upon your photographers arrival. You will get the photos of you getting ready but they will be staged. We ask that you please be ready by the time listed on your event timeline to save time for more photos.

Have your wedding gown, flowers, invitations, jewelry, and anything else you want photographed ready for the photographer and videographer upon their arrival.

Photographers/Videographer will arrive **two** hours prior to the event unless otherwise requested by the bride or groom. If you would like additional time, you must request this in advance. If the bride and groom are planning to see each other before the ceremony your photographer/videographer will arrive three hour prior to the ceremony unless otherwise requested.

Bride and groom are responsible for all permits needed for the day of your wedding. (for example: romantic photos being taken at specific park or garden).

There is always one bridesmaid who tries to control the situation and tell you what she did on her wedding day. We are advising you we will politely ask that bride to leave the room only so we can finish what you hired us to do.

Photographers/Videographers will leave your house or location 30 minutes prior to the ceremony to guarantee we capture the arrival and introduction to the ceremony.

Please submit a collage of pictures that you are looking for us to capture as well as a list of the photographs that you want with each person who should be in each photo.

If a list is not provided our photographers are **not responsible for any missing photographs.**

Digital cameras and rain do not mix; therefore some photos may be sacrificed due to poor weather conditions. Don't worry though, we will find a place to capture the pictures that you have requested!

We understand that this isn't just an exciting day for the bride and groom, but also for the entire family. We have many situations where family members will be trailing behind us trying to capture every glorious second of your wedding. As professionals, we want all of our brides and grooms to know that it is our job to capture every second and give you the pictures that you have dreamed of, however, there may be times where we ask family members to please step back and give us space. We want all of our couples to know that we mean absolutely no disrespect by this, but we ask for the benefit of your photographs, that you allow us to direct the crowds accordingly.

Please Watch: <http://www.youtube.com/watch?v=JxFd6JXpDZw>

SUGGESTION: You can make a pretty sign to put in the front of church saying all cellphones, ipads and selfie sticks must be away once the ceremony begins. Trust me you do not want to see this in your wedding photos/videos

PLEASE do not contact Tony on facebook. If you have any questions/concerns or need to make an appointment please email Carla at Carla@tonylante.com.

If you do not hear from us a week prior to your wedding date it is your job to contact us. We will then create a detailed timeline of everything that will go on the day of your event. We believe it is important for our clients to schedule time specifically for taking pictures on the day of their wedding. A key component to good photography is time. Time to setup the shots, time to capture multiple angles and time to work in general. If we are not scheduled with the proper amount of time, it could reflect in your photos. The more time we have, the better your photos will come out. If you are concerned about timing, please speak with us.

Most Importantly: Enjoy every second of your special day and be sure to smile and have fun, we'll take care of the rest!

Please Check the box stating you have received and understand this document.

Print Name

Signature Date